

Part Three

Attack – Hero as Warrior

- Opposition is about to confront our emerging hero!
- Hero is ready to go on offensive, taking matters into his own hands, going after bad guy
- Part Three cements the relationship between reader and hero. Reader either:
 - Sees themselves in the hero
 - Can feel what they're going through
 - Is strapped in for a vicarious ride to escape their boring real-life existence.
 - No matter which (or how many),
DELIVER for them!
- Hero really attacks his inner demons here that we've been alluding to all along. He won't allow them to hold him back any longer.

Pinch Point Two (Halfway through P3)

Another Reminder

- Example or reminder of the nature and implications of the antagonistic force
 - Not filtered by hero's experience, but seen in **direct** form
- Something bad, reminds us of who the bad guy is
 - Give a flash of the storm that is raging,
- Simple and direct, tangible experience
- Shown through scene or dialogue (someone reminding him of his weaknesses)
- Raises the stakes

Second Plot Point